

Fashion Design Syllabus

1. ELEMENTS OF
UNIT - I What
UNIT - II

Semester - I

- Subjects:
1. Elements of Design (T)
 2. Introduction to Textile – Fiber to Fabric (T+P)
 3. Garment Construction – I (T+P)
 4. Introduction to fashion (T)
 5. Fashion Illustration (P)
 6. Fundamentals of Computers (P)
 7. English and Communication skills - I (T)
 8. Basic of Design (P)

FIRST SEMESTER:

S.No	Course No.	Subject	Evaluation – Scheme						Examination	
			Period			Sessional			ESE	Sub. Total
			L	T	P	TA	CT	TOT		
<i>Theory</i>										
1.	B.ScFD101	Elements of Design		5		10	20	30	70	100
2.	B.ScFD102	Introduction to Textiles		5		10	20	30	70	100
3.	B.ScFD103	Garment construction-I		5		10	20	30	70	100
4.	B.ScFD104	Introduction to Fashion		5		10	20	30	70	100
5.	B.ScFD105	English and communication skills-I		10		10	20	30	70	100
<i>Practical</i>										
1.	B.ScFD101P	Basics of Design		5		50		50	100	150
3.	B.ScFD102P	Garment Construction-I		6		50		50	100	150
4.	B.ScFD103P	Fashion Illustration		6		50		50	100	150
4.	B.ScFD104P	Fundamentals of Computers		5		50		50	100	150

TOTAL: 48

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Semester – II

Subjects:

1. Traditional Indian Textiles (T+P)
2. Fabric Studies (Woven & Knit) (T)
3. Pattern Drafting (T)
4. Fashion Communication (T)
5. Fashion Illustration – Figure drawing and rendering (P)
6. Garment Construction – II (P)
7. Basics Of Designs (P)

SECOND SEMESTER

S.No	Course No.	Subject	Evaluation – Scheme							
			Period			Sessional			Examination	
			L	T	P	TA	CT	TOT	ESE	Sub. Total
<i>Theory</i>										
1.	B.ScFD201	Traditional Indian Textiles		5		10	20	30	70	100
2.	B.ScFD202	Fabric Studies		5		10	20	30	70	100
3.	B.ScFD203	Pattern Drafting		5		10	20	30	70	100
4.	B.ScFD204	Fashion Communication		4		10	20	30	70	100
Practical										
1.	B.ScFD201P	Traditional Indian Textiles			2	50		50	100	150
2.	B.ScFD205P	Basics of design			2	50		50	100	150
3.	B.ScFD206P	Fashion Illustration			6	50		50	100	150
4.	B.ScFD207P	Garment Construction – II			3	50		50	100	150

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Semester – III

Subjects:

1. Computer Aided Design – I (MS paint, Adobe Photoshop, Corel Draw) (P)
2. Patternmaking for Basic Garments (P)
3. Apparel Manufacturing Technology (T)
4. Advanced Garment construction - I (T+P)
5. History of Costume (T)
6. Draping and Drafting (P)

THIRD SEMESTER

S.No	Course No.	Subject	Evaluation – Scheme							
			Period			Sessional			Examination	
			L	T	P	TA	CT	TOT	ESE	Sub. Total
<i>Theory</i>										
1.	B.ScFD301	History of Costume		4		10	20	30	70	100
2.	B.ScFD302	Apparel Manufacturing Technology		6		10	20	30	70	100
3.	B.ScFD303	Draping and Drafting		8		10	20	30	70	100
<i>Practical</i>										
1.	B.ScFD304P	Patternmaking for Basic Garments			8	50		50	100	150
2.	B.ScFD305P	Computer Aided Design - I			9	50		50	100	150
3.	B.ScFD306P	Advanced Garment construction - I			4	50		50	100	150
4.	B.ScFD307P	Draping and Drafting			6	50		50	100	150
5.	B.ScFD308P	Fashion Illustration			6	50		50	100	150

TOTAL: 48

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Semester – IV

Subjects:

1. Fashion Presentation – Mood boards, client board, color board, Look board, Flat Sketches, Swatch board, etc (P)
2. Apparel merchandising (T)
3. World Art Appreciation (T)
4. Draping & Drafting - II (P)
5. Advanced Patternmaking And Grading (P)
6. Advanced Garment construction - II (P)
7. CAD (Illustrator & Pattern Making) (P)

FOURTH SEMESTER

S.No	Course No.	Subject	Evaluation – Scheme						Examination		
			Period			Sessional			ESE	Sub. Total	
			L	T	P	TA	CT	TOT			
<i>Theory</i>											
2.	B.ScFD401	Apparel merchandising		6		10	20	30	70	100	
3.	B.ScFD402	World Art Appreciation		6		10	20	30	70	100	
Practical											
1.	B.ScFD403P	<i>Fashion Presentation</i>			6	50		50	100	150	
2.	B.ScFD404P	Advanced Patternmaking & Grading			8	50		50	100	150	
3.	B.ScFD405P	Draping & Drafting - II			8	50		50	100	150	
4.	B.ScFD406P	Advanced Garment construction - II			4	50		50	100	150	
5.	B.ScFD407P	CAD (Illustrator & Pattern Making)			6	50		50	100	150	
			TOTAL: 48								

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Semester – V

Subjects:

1. Fashion Photography (T+P)
2. Apparel Marketing & Retail (T)
3. Advanced Draping (P)
4. Advance Garment construction-III (P)
5. Accessory Design Module (T+P)
6. Fashion Sales Promotion (T)
7. PROJECT: Craft documentation (PJR)
8. PROJECT: Summer Internship – industrial Training (P)

FIFTH SEMESTER

S.No	Course No.	Subject	Evaluation – Scheme							
			Period			Sessional			Examination	
			L	T	P	TA	CT	TOT	ESE	Sub. Total
Theory										
1.	B.ScFD501	Fashion Photography		2		10	20	30	70	100
2.	B.ScFD502	Apparel Marketing & Retail		4		10	20	30	70	100
4.	B.ScFD506	Accessory Design Module		2		10	20	30	70	100
5.	B.ScFD507	Fashion Sales Promotion		4		10	20	30	70	100
Practical										
1.	B.ScFD501P	<i>Fashion Photography</i>			4	50		50	100	150
3.	B.ScFD504P	Advanced Draping			6	50		50	100	150
4.	B.ScFD505P	Advance Garment construction-III			7	50		50	100	150
5.	B.ScFD506P	Accessory Design Module			4	50		50	100	150
7.	B.ScFD508P	Craft documentation			7	50		50	100	150
			TOTAL: 48							

Note: SUMMER INDUSTRIAL INTERNSHIP

Fashion Design Syllabus

Semester – VI

Subjects:

1. Entrepreneurship (T)
2. Fashion Portfolio (P)
3. Product Line Development & Presentation (P)
 - Final Collection concept and presentation to Jury
 - Preparation and creation of Final range
 - Final fashion Show

SIXTH SEMESTER

S.No	Course No.	Subject	Evaluation – Scheme							
			Period			Sessional			Examination	
			L	T	P	TA	CT	TOT	ESE	Sub. Total
<i>Theory</i>										
1.	B.ScFD601	Entrepreneurship		6		10	20	30	70	100
Practical										
2.	B.ScFD602P	<i>Fashion Portfolio</i>			18	50		50	100	150
3.	B.ScFD603P	Product Line Development & Presentation			18	50		50	100	150

TOTAL: 48